

# Worship Service

Welcome

Songs: *'Happy Day'*  
*'My Lighthouse'*

Announcements

Scripture: *'Psalm 119:169-172'* Paul Heebner

Prayer Time

Songs: *'Broken Vessels'*  
*'I Lift My Hands'*

Communion Meditation/Prayer: Chris Stephenson

Offering Meditation/Prayer: Chris Stephenson

Table: Tom Crouch

Servers: Jim Peiffer, Jim Presley,  
Dale Dunayczan, Ralph Santoro

Message: *'Victorious'* Kent Hawkins

Decision Song: *'Leaning on the Everlasting Arms'*

Closing Prayer: Matt Sprague

# Message

Victorious – Intro (Part 1)  
*Revelation 1:1*

Author – John: \_\_\_\_\_

Revelation defined: \_\_\_\_\_

Apocalyptic Genre: \_\_\_\_\_

Who is this a revelation of? \_\_\_\_\_

Why use Apocalyptic genre? \_\_\_\_\_

Why is Revelation so difficult to understand?

- Use of S\_\_\_\_\_ and N\_\_\_\_\_.
  - P\_\_\_\_\_ are often represented as A\_\_\_\_\_.
  - N\_\_\_\_\_ P\_\_\_\_\_ represent  
H\_\_\_\_\_ E\_\_\_\_\_.
  - H\_\_\_\_\_ symbolize K\_\_\_\_\_ & k\_\_\_\_\_.
  - The use of N\_\_\_\_\_.  
12 + Multiples = G\_\_\_\_\_ P\_\_\_\_\_  
10 + Multiples = C\_\_\_\_\_ amounts of time  
7 = P\_\_\_\_\_ or F\_\_\_\_\_  
Small & Large # = \_\_\_\_\_
- Frequent \_\_\_\_\_ references & allusions.
- We ignore B\_\_\_\_\_ C\_\_\_\_\_.
  - Apocalyptic: \_\_\_\_\_
  - Prophetic: \_\_\_\_\_
  - C, Epistle: \_\_\_\_\_
- We Overlook the H\_\_\_\_\_ C\_\_\_\_\_.